

HEWLETT 50 ARTS COMMISSIONS

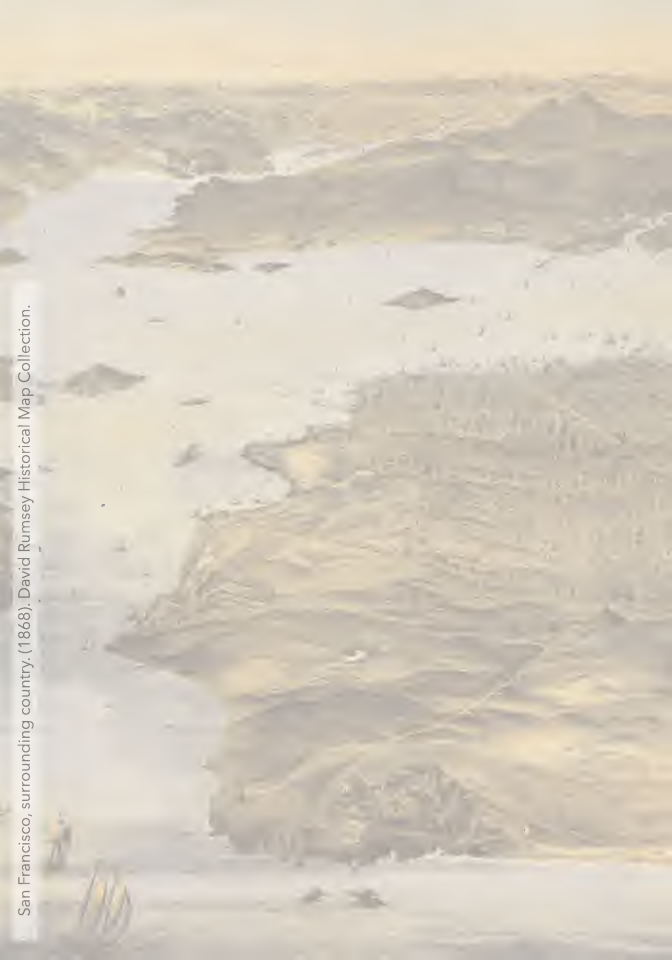
# ART WORLD



# PASSPORT

2017 MUSIC COMPOSITION

San Francisco, surrounding country. (1868). David Rumsey Historical Map Collection.



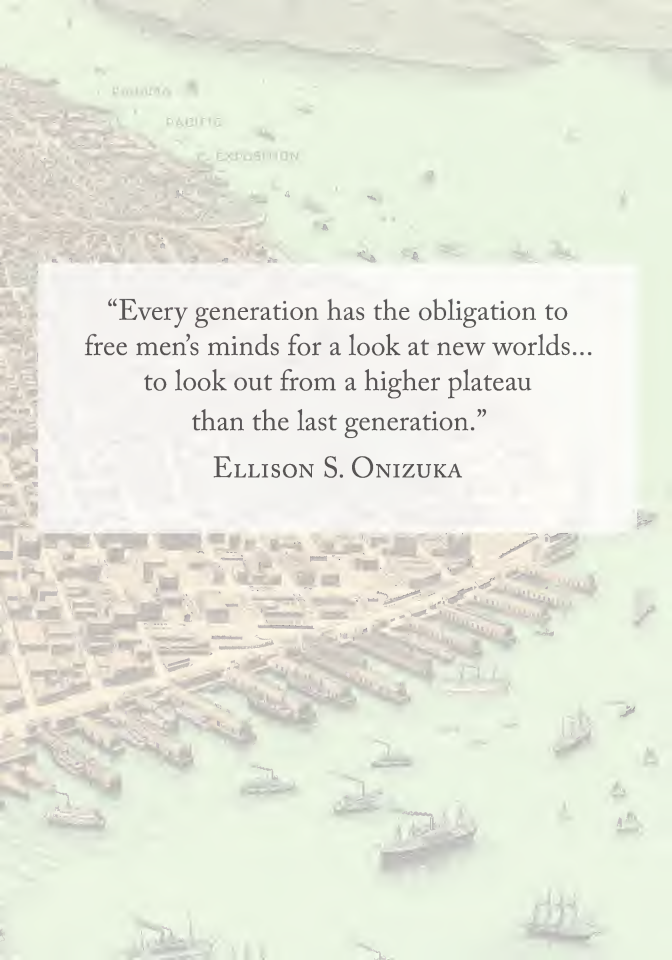


**HEWLETT**50

ARTS COMMISSIONS

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SIGNATURE OF BEARER

An aerial, sepia-toned photograph of a harbor. In the foreground, numerous ships of various sizes are docked at long piers or anchored in the water. The city skyline is visible in the background, with several buildings and structures. The text is overlaid on a white rectangular box in the upper-middle portion of the image.

“Every generation has the obligation to  
free men’s minds for a look at new worlds...  
to look out from a higher plateau  
than the last generation.”

ELLISON S. ONIZUKA

# HEWLETT 50

## ARTS COMMISSIONS

This quote by Challenger astronaut Ellison Onizuka appears on the last page of every newly issued US passport— words from a 1980 graduation address at his alma mater, Konawaena High School in Hawaii.

This Passport is a tangible Souvenir and an invitation to visit all ten of The Hewlett 50 Arts Commissions' Class of 2017 performances. With the World Premiere of DJ Spooky's *Quantopia*, we kick off the journey, celebrating the musical works of this amazing cohort of artists.

The Internet Archive's mission is to provide "Universal access to all knowledge." As digital librarians, we encourage broader participation in experiencing, sharing and preserving the images, stories and spirit of these artworks for the future generations. "Never stifle a generous impulse," said William R. Hewlett. Support the arts through your attendance. Share your #Hewlett50 journey through social media. Use the Internet Archive's vast collections to spark new creative ideas.

Upload your creations to [archive.org](https://archive.org).

We welcome you, the first of many Hewlett 50 Arts Commissions audiences, and offer our appreciation to the William and Flora Hewlett Foundation for their invaluable support and investment in community. Collect your stamp tonight. Keep your passport handy.

We look forward to joining you at the next Hewlett 50 Arts Commissions world premiere!



## **THE INTERNET ARCHIVE**

IS BUILDING A DIGITAL LIBRARY OF INTERNET SITES AND OTHER CULTURAL ARTIFACTS IN DIGITAL FORM. LIKE A PHYSICAL LIBRARY, WE PROVIDE FREE ACCESS TO RESEARCHERS, HISTORIANS, SCHOLARS, PEOPLE WITH DISABILITIES THAT IMPACT READING, AND THE GENERAL PUBLIC. OUR MISSION IS TO PROVIDE UNIVERSAL ACCESS TO ALL KNOWLEDGE.



“WE LIVE IN A WORLD THAT IS FULL OF ALGORITHMS. WE HAVE AN UNCONSCIOUS RELATIONSHIP TO CODE AND NUMBERS. EVEN CREATIVITY IS NOW QUANTIFIED BY DATA.”

**DJ SPOOKY**



INTERNET ARCHIVE and DJ SPOOKY

## **QUANTOPIA: THE EVOLUTION OF THE INTERNET**

January 25, 2019, 7:30pm

YBCA Theater, San Francisco, CA

A celebration of the history of the Internet, *QUANTOPIA* is a tribute to the depth and high stakes of free speech and creative expression involved in our daily use of media.

Composed by Paul D. Miller aka DJ Spooky  
Visual design by Greg Niemeyer

Additional visual design by  
MEDIUMLABS and Roger Antonsen

Featuring performances by DJ Spooky, Classical Revolution and San Francisco Girls Chorus, conducted by Valérie Sainte-Agathe

Commissioned by Internet Archive; a Hewlett 50 Arts Commission funded by the William and Flora Hewlett Foundation. Presented in association with YBCA. Produced by Sozo Artists, Inc. with additional support from Sozo Impact, Inc.

<https://archive.org/>  
<https://hewlett.org/recipient/dj-spooky/>



## **CAL PERFORMANCES**

THE MISSION OF CAL PERFORMANCES IS TO PRODUCE AND PRESENT PERFORMANCES OF THE HIGHEST ARTISTIC QUALITY, ENHANCED BY PROGRAMS THAT EXPLORE COMPELLING INTERSECTIONS OF EDUCATION AND THE PERFORMING ARTS.



“WE HAVE RESEARCHED THOSE STORIES, GATHERED TESTIMONIES AND CREATED A NARRATIVE DESCRIBING THE TRAVAILS OF CROSSING THE BORDER, THE DIFFICULTY OF ASSIMILATING INTO A COMPLETELY DIFFERENT CULTURE, AND THE UNCERTAINTY THAT THE FUTURE NOW HOLDS.”

**JIMMY LÓPEZ**







**CAL PERFORMANCES and JIMMY LÓPEZ**

## **DREAMERS**

**March 17, 2019, 3:00pm**

**Zellerbach Hall, Berkeley, CA**

Cal Performances at UC Berkeley has commissioned Peruvian composer Jimmy López to create an oratorio for orchestra, chorus and soprano to be performed by Esa-Pekka Salonen and the Philharmonia Orchestra of London. López worked with Cuban-American playwright Nilo Cruz to create the piece exploring the U.S. immigrant experience, in particular that of Dreamers—undocumented individuals brought to this country as children—and what it means for cities to provide sanctuary.

Music by Jimmy López

Libretto by Nilo Cruz

Ana María Martínez, soprano

Esa-Pekka Salonen, conductor

Philharmonia Orchestra, London

Volti; Robert Geary, artistic director

UC Berkeley Chamber Chorus

<https://calperformances.org/>  
<https://hewlett.org/recipient/jimmy-lopez/>



## **OPERA PARALLÈLE**

PRESENTS COMPELLING PERFORMANCES OF  
CONTEMPORARY OPERAS WITH HIGH MUSICAL  
AND DRAMATIC STANDARDS, EMBRACING  
MODERN AESTHETICS, CREATIVE USE OF  
TECHNOLOGY, AND SOCIAL RELEVANCE AS  
ESSENTIAL TO THE FUTURE OF THE ART FORM.



“... THE HUMAN NEED FOR SELF-EXPRESSION  
AND THE STRUGGLE FOR CREATIVE FREEDOM...  
THE DESIRE TO SEEK — AND MAKE — BEAUTY.”

**LAURA KAMINSKY**



**OPERA PARALLÈLE and LAURA KAMINSKY**

## **TODAY IT RAINS**

**Thursday, March 28, 2019, 7:30pm**

**Friday, March 29, at 7:30 pm**

**Saturday, March 30, at 7:30 pm**

**Sunday, March 31, at 2 pm**

**ZSpace, San Francisco, CA**

*"Today it Rains"* is a new chamber opera inspired by a real event in the life of American artist Georgia O'Keeffe. The work is set on the transformative train ride Georgia O'Keeffe took from New York to Santa Fe in 1929, leaving behind her tumultuous marriage with Alfred Stieglitz, in search of new inspiration to guide her art.

Music by Laura Kaminsky

Libretto by Mark Campbell and Kimberly Reed

Original premise by Mark Campbell

Projection design by Kimberly Reed

Production design concept by Brian Staufenbiel

Dramaturgy by Matt Gray and Brian Staufenbiel

Conducted by Nicole Paiement

Co-commissioned with American Opera Projects

<https://operaparallelele.org/>

<https://hewlett.org/recipient/laura-kaminsky/>

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## **MUSIC AT KOHL MANSION**

INSPIRED BY THE BELIEF THAT THE ARTS STRENGTHEN COMMUNITIES, MUSIC AT KOHL MANSION PRESENTS WORLD-CLASS CHAMBER CONCERTS IN THE HISTORIC KOHL MANSION AND MUSIC EDUCATION IN PUBLIC SCHOOLS ON THE SAN FRANCISCO PENINSULA.



“THIS IS A RARE OPPORTUNITY TO BRING PEOPLE INTO A PLACE OF BEAUTY AND REFLECTION TO TELL THE HARROWING, POWERFUL AND HOPEFUL STORIES OF THESE INSTRUMENTS— TO GIVE THEM A VOICE AND MAKE SURE THEIR STORIES OF THE HOLOCAUST ARE NOT FORGOTTEN.”

**JAKE HEGGIE**



**MUSIC AT KOHL MANSION and JAKE HEGGIE**

## **INTONATIONS: SONGS FROM THE VIOLINS OF HOPE**

**January - March 2020**

**Music at Kohl Mansion, Burlingame, CA**

Music at Kohl Mansion has commissioned renowned composer Jake Heggie and librettist Gene Scheer to write a chamber work for mezzo-soprano, violin soloist and string quartet that will feature the Violins of Hope, a collection of string instruments rescued from the Holocaust and restored by Israeli violinmakers Amnon and Avshalom Weinstein. A variety of concerts and community events around the Bay Area will mark the 75th anniversary of the liberation of Auschwitz.

Music by Jake Heggie  
Libretto by Gene Scheer

<https://musicatkohl.org/>  
<https://hewlett.org/recipient/jake-heggie/>



## **PERALTA HACIENDA**

THE MISSION OF FRIENDS OF PERALTA HACIENDA HISTORICAL PARK IS TO PROMOTE UNDERSTANDING, HISTORICAL HEALING AND COMMUNITY AMID CHANGE AND DIVERSITY. WE PRESENT AND INTERPRET THE UNTOLD HISTORY OF THE PERALTA RANCHO AND THE STORIES OF THE FRUITVALE COMMUNITY TODAY, GIVING VOICE TO THE MANY CULTURES THAT HAVE CREATED - AND ARE STILL TRANSFORMING - CALIFORNIA.



“I PASSIONATELY BELIEVE BY PRACTICING AND PERFORMING ART WE CAN COMMUNE AND HEAL WITH PEOPLE AND SPIRITS TO EXPRESS AND SHARE OUR THOUGHTS AND IDEAS ON VITAL ISSUES SUCH AS IDENTITY, POLITICS, NATURE AND SPIRITUALITY.”

**DOHEE LEE**



PERALTA HACIENDA and DOHEE LEE

## **MU<sup>巫</sup>: 9 GODDESSES**

July 2020

Peralta Hacienda, Oakland, CA

A creative visionary trained at the master level in music composition, singing, drumming and dance, Alpert Award winner Dohee Lee has developed an original multimedia iteration of ancient Korean shamanism.

In her genre-defying solo piece MU/<sup>巫</sup>—meaning “shaman”—Lee uses wearable sensors and controllers to direct an immersive sound and video environment through her mesmerizing physical performance, which combines movement, chanting and percussion.

Music by Dohee Lee

SensorPlay system by Donald Swearingen

Peralta Hacienda Historical Park

Yerba Buena Center for the Arts

<http://www.peraltahacienda.org/>  
<https://hewlett.org/recipient/dohee-lee/>



## **KRONOS QUARTET KRONOS PERFORMING ARTS ASSOCIATION**

FOR 45 YEARS, KRONOS HAS REIMAGINED AND REDEFINED THE STRING QUARTET EXPERIENCE BY COMMISSIONING, PERFORMING, PRESENTING, RECORDING AND PUBLISHING CONTEMPORARY MUSIC, AS WELL AS COLLABORATING WITH, MENTORING AND ENCOURAGING OTHER ARTISTS.



“I WANT NOTHING LESS THAN TO CHANGE HEARTS AND SOULS. IF YOU LET THEM, MUSIC AND ART CAN DO THIS.”

**TERENCE BLANCHARD**



# **KRONOSQUARTET**

KRONOS PERFORMING ARTS ASSOCIATION

**KRONOS QUARTET and TERENCE BLANCHARD**

## **AT WAR WITH OURSELVES**

**Spring 2020**

**SFJAZZ, San Francisco, CA**

This evening-length work will explore race relations, social justice, civil rights, and resistance movements in 21st century America. It will be composed by Terence Blanchard for Kronos Quartet and chorus with a sung/spoken libretto by Nikky Finney. The libretto will take inspiration from Finney's 2013 poem "The Battle of and for the Black Face Boy," which she describes as a "radical libretto made of Civil War history, Black history and modern American headlines." For each performance, Valérie Sainte-Agathe will direct the chorus.

Composed by Terence Blanchard

Libretto by Nikky Finney

Performed by Kronos Quartet

Chorus directed by Valérie Sainte-Agathe

Commissioned by Kronos Performing Arts Association

<https://kronosquartet.org/>  
<https://hewlett.org/recipient/terence-blanchard/>





## **COMMUNITY SCHOOL OF MUSIC AND ARTS**

CSMA INSPIRES EXCELLENCE THROUGH ART  
AND MUSIC EDUCATION FOR PEOPLE OF ALL  
AGES AND ABILITIES.



“AS A COMPOSER, THERE IS NO GREATER JOY  
THAN TO DISCOVER A PIECE AS IT TAKES SHAPE  
ORGANICALLY, AND I’VE NEVER BEEN MORE  
EXCITED FOR A COMPOSITIONAL ADVENTURE  
AS I AM FOR “IMAGINE OUR FUTURE.”

**TAYLOR EIGSTI**

**COMMUNITY SCHOOL OF MUSIC AND ARTS**  
and TAYLOR EIGSTI

**IMAGINE OUR FUTURE**

April 2020

**Community School of Music and Arts,  
Mountain View, CA**

Community School of Music and Arts has commissioned Taylor Eigsti's "Imagine Our Future," a jazz composition affirming that creativity and imagination are essential to shaping tomorrow's world. Eigsti, a two-time GRAMMY nominee, will create a 45-minute work for piano and ensemble, with elements crowdsourced from Bay Area students. He will engage young people in a "social composition" process drawing on their words, sounds, images and colors for musical inspiration. Local students will be invited to submit their own ideas and contributions for "Imagine our Future," which Eigsti will integrate into the piece to develop a cohesive musical storyline. In addition, he will hold masterclasses at CSMA in 2019 and work with student videographers to create a documentary about the project.

Music by Taylor Eigsti  
Community School of Music and Arts

<http://arts4all.org/>  
<https://hewlett.org/recipient/taylor-eigsti/>



## **SFJAZZ**

IS A RECOGNIZED INTERNATIONAL LEADER IN JAZZ CREATION, PRESENTATION, AND EDUCATION. SFJAZZ EXPLORES THE FULL SPECTRUM OF JAZZ— FROM THE MUSIC’S ORIGINS IN THE AFRICAN AMERICAN COMMUNITY, TO ITS DIVERSE PRESENT-DAY EXPRESSIONS AROUND THE WORLD.



“AS A FOUNDING MEMBER OF THE SFJAZZ COLLECTIVE, I FEEL THAT I’VE BUILT AN ARTISTIC HOME HERE, AND I’M HONORED TO PAY TRIBUTE TO THE CITY THAT MAKES IT POSSIBLE.”

**MIGUEL ZENÓN**



**SFJAZZ**

**SFJAZZ and MIGUEL ZENÓN**

**GOLDEN CITY SUITE**

**May 2020**

**SFJAZZ, San Francisco, CA**

"Golden City Suite," a jazz composition in 10 sections rooted in San Francisco communities. In partnership with organizations deeply rooted in the history and cultures that created San Francisco, Miguel Zenón will conduct interviews as the source material for Golden City Suite, an hour-long work scored for 15-20 musicians. SFJAZZ will work with Zenón to establish partnerships with community centers representing populations that have had a significant impact on the development of the city.

Music by Miguel Zenón

Mission Cultural Center for Latino Arts  
Chinese Culture Center of San Francisco  
Acción Latina

<https://www.sfjazz.org/>  
<https://hewlett.org/recipient/miguel-zenon/>



## **DEL SOL STRING QUARTET**

SHARES LIVING MUSIC WITH AN EVER-GROWING COMMUNITY OF ADVENTUROUS LISTENERS. FASCINATED BY THE FEEDBACK LOOP BETWEEN SOCIAL CHANGE, TECHNOLOGY, AND ARTISTIC INNOVATION, THE SAN FRANCISCO-BASED ENSEMBLE IS A LEADING FORCE IN 21ST CENTURY CHAMBER MUSIC.



“YOUR WALL IS OUR CANVAS.”

**HUANG RUO**



DEL SOL STRING QUARTET and HUANG RUO

## ANGEL ISLAND ORATORIO

October 2020

Angel Island, CA

Between 1910 and 1940, as new immigrants flowed through the immigration station on Angel Island inside the San Francisco Bay, Chinese immigrants faced massive discrimination because of one of America's earliest racist immigration legislation - the Chinese Exclusion Act. Being held for sometimes up to years in brutal conditions at the detention center, many of these immigrants looked for solace by inscribing poetry onto the walls of the center. The Angel Island Oratorio will bring these poems to life in the very space they were created.

Music by Huang Ruo

Del Sol String Quartet

Volti, Robert Geary, artistic director

<http://delsolquartet.com/>  
<https://hewlett.org/recipient/huang-ruo/>



## **MILLS COLLEGE**

AT THE HEART OF THE AESTHETIC AND EDUCATIONAL MISSION OF MUSIC AT MILLS IS A TRADITION OF EXPERIMENTALISM. BREAKING FREE FROM PRECONCEIVED NOTIONS ABOUT MUSIC, MILLS COMPOSERS AND PERFORMERS EMBRACE NEW SOUNDS AND MUSICAL FORMS WHILE PURSUING CREATIVE, EXPLORATORY, AND INDIVIDUAL APPROACHES TO MUSIC.



“I THINK OF MY WORK WITH TWO MAIN BRANCHES. ONE IS THE VOICE AND EVERYTHING THAT GOES ALONG WITH IT, AND THE OTHER IS VISUAL ART, INTERDISCIPLINARY FORMS WEAVING TOGETHER INTO LUMINOSITY.”

**MEREDITH MONK**



# MILLS

MILLS COLLEGE and MEREDITH MONK

## INDRA'S NET

Fall 2020

Lisser Hall, Mills College, Oakland, CA

"Indra's Net," a soundscape connecting people with nature, is inspired by Indra's Net, a metaphor used to illustrate the concepts of *Śūnyatā* (emptiness) and *pratītyasamutpāda* (dependent origination) in Buddhist philosophy. Instrumentalists and members of Monk's acclaimed Vocal Ensemble will be dispersed throughout the theater, like the vertexes of Indra's Net, while the audience moves independently around them. Each performer will be amplified individually, creating a web-like soundscape. The amplification designed in collaboration with Meyer Sound will ensure distinctive musical experiences for each audience member.

Music and direction by Meredith Monk

Mills College Music Department  
Meyer Sound

<https://musicnow.mills.edu/>  
[meredithmonk.org](https://meredithmonk.org)  
<https://hewlett.org/recipient/meredith-monk/>





## **Your #Hewlett50Passport**

The 2017 Hewlett 50 Arts Commissions support the creation and premiere of these ten exceptional new musical compositions by world-class artists in partnership with Bay Area nonprofit organizations. See them all and be sure to stamp your passport.

### **QUANTOPIA:**

#### **THE EVOLUTION OF THE INTERNET**

### **INDIRA'S NET**

### **INTONATIONS: SONGS FROM THE VIOLINS OF HOPE**

### **IMAGINE OUR FUTURE**

### **GOLDEN CITY SUITE**

"Networks Forming" from DJ Spooky's *Quantopia*; image by Roger Antonsen

DREAMERS

TODAY IT RAINS

MUWA: 9 GODDESSES

AT WAR WITH OURSELVES

ANGEL ISLAND ORATORIO

HEWLETT 50

ARTS COMMISSIONS

Launched in 2017 in honor of the Hewlett Foundation's 50th anniversary, the five-year, \$8 million initiative awards 10 commissions annually in five performing arts disciplines.

These artworks will bring communities together in the Bay Area and go on to inspire, engage, and challenge audiences across the country and around the world in years to come.



[archive.org](http://archive.org)